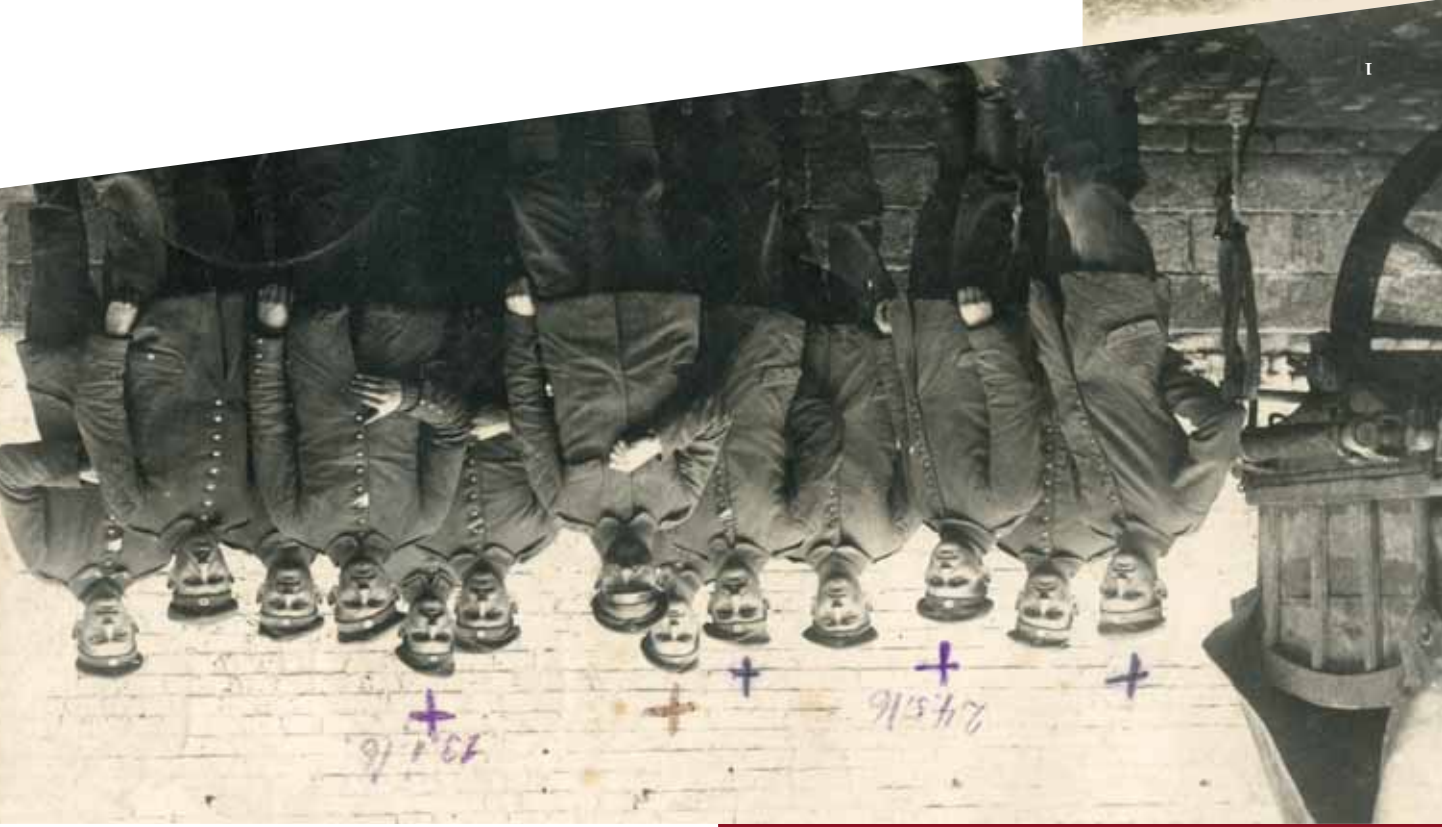




Front cover
Gasangriff (Gas Attack), oil painting by Max Rabes, after 1917
1 Group photo of Bavarian infantrymen, in which the fallen comrades have been marked; the photo was updated continuously, as can be seen by the various pens used for this.
2 Rainfall could be as destructive for the trenches as enemy shells.
3 French aerial bomb, dropped over Munich in 1916. It landed in a well on the Sendlinger-Tor-Platz, but failed to detonate.



The Reduit Tilly is a 19th Century fortification, whose foundation stone was laid in 1828 in the course of the reconstruction of the Festung Ingolstadt, which had been demolished in 1800/1801 on the orders of Napoleon. The individual rooms, known as casemates, used to be protected gun positions. Today this sequence of rooms has turned out to be an excellent way of organising the themes of the exhibition and the chronological flow of historical events.



The visitor will not only find classical militaria, such as uniforms, medals, flags and arms, but also numerous period paintings, posters, newspapers, photos and memorabilia. The nucleus of the collection of the Armeemuseum, which was originally founded in Munich in 1879, dates back to the days of World War I itself and includes unique items. After the war, a civil war followed in Bavaria, which only came to a temporary end with the suppression of the Beer Hall Putsch in 1923. At the same time, the foundations for the memory of the Great War were laid.

The Bayerische Armeemuseum's Reduit Tilly houses the largest permanent exhibition on the First World War in Germany. Since 2018, under the title "Beginning of Peace?", it has been expanded to include the post-war period up to the crisis year 1923. Altogether 1,800 objects are presented and explained in 45 rooms over a floor area of about 2,200 square metres. The military actions of the war are placed within the context of its political, economical and ideological background.



The catalogues "Der Große Krieg. 100 Objekte" (The Great War. 100 Objects) and "Friedensbeginn? Bayern 1918-1923" (The Beginning of Peace? Bavaria 1918-1923) are available in the store of the museum or in bookstores. Online they are freely available as PDF on our homepage.

Guided group tours (for groups of up to 25 people)
 Duration: approx. 2 hours
 60 € per group (plus admission)
 Advance booking required through the museum

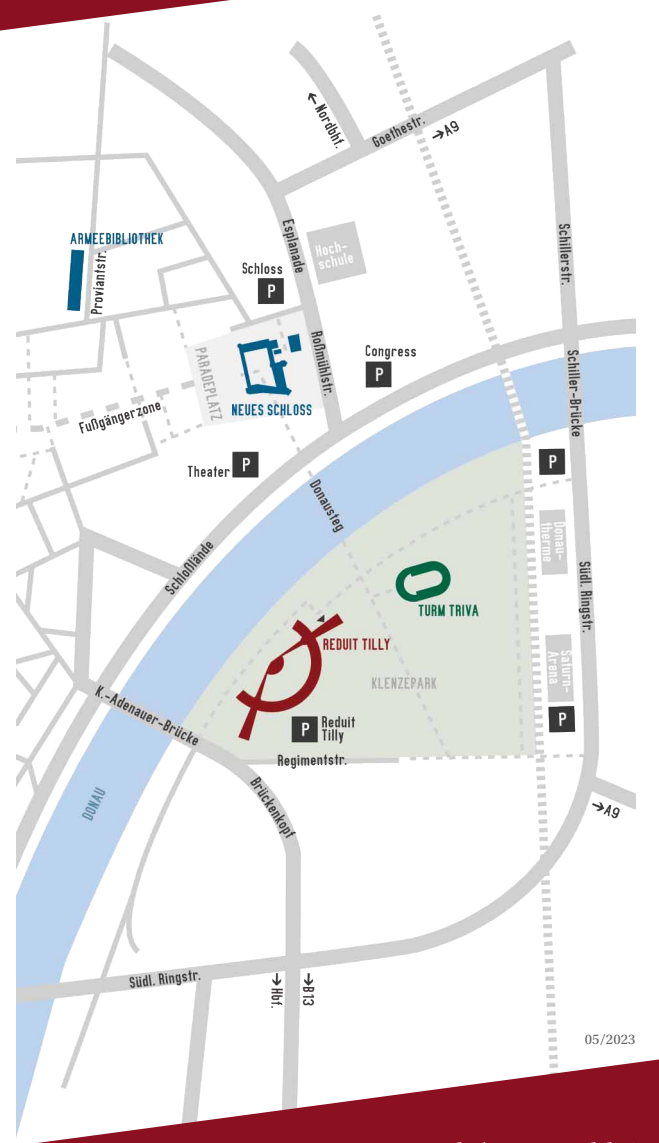
Tours for pupils and students by the Museums-Pädagogische Zentrum (MPZ)
 Tour lengths of 60, 90 or 120 minutes available
 Please contact us through the MPZ for your booking and the costs
 Tel.: +49 (0)89 121323 23 or +49 (0)89 121323 24

Bayerisches Armeemuseum
 Paradeplatz 4
 85049 Ingolstadt
 Phone: +49 (0)841-9377-0
 Fax: +49 (0)841-9377-200
 info@armeemuseum.de

Admission:
Reduit Tilly:
 Adults 3.50 €, Concessions 3 €
 On Sundays 1 €

Combined ticket (New Castle, Reduit Tilly and Triva Tower):
 Adults 7 €, Concessions 5 €
 Free admission for children and teenagers under 18

Opening hours:
 Tue - Fri 9am - 5.30pm
 Sat & Sun 10am - 5.30pm



Museum of the First World War

**Reduit Tilly
 Ingolstadt**



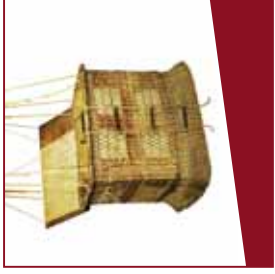
Wall plate
Hindenburg was the most popular German military commander.



Iron Cross
How a war decoration became a national symbol.



Trench warfare
One room contains a mock-up of a frontline trench.



Balloon gondola
Tethered balloons were used as observation platforms.



Bicycle tyre made of wire
Rubber was scarce. Here is it substituted by a spiral wire.



Gas Mask
Since 1915 gas masks were part of the personal equipment.



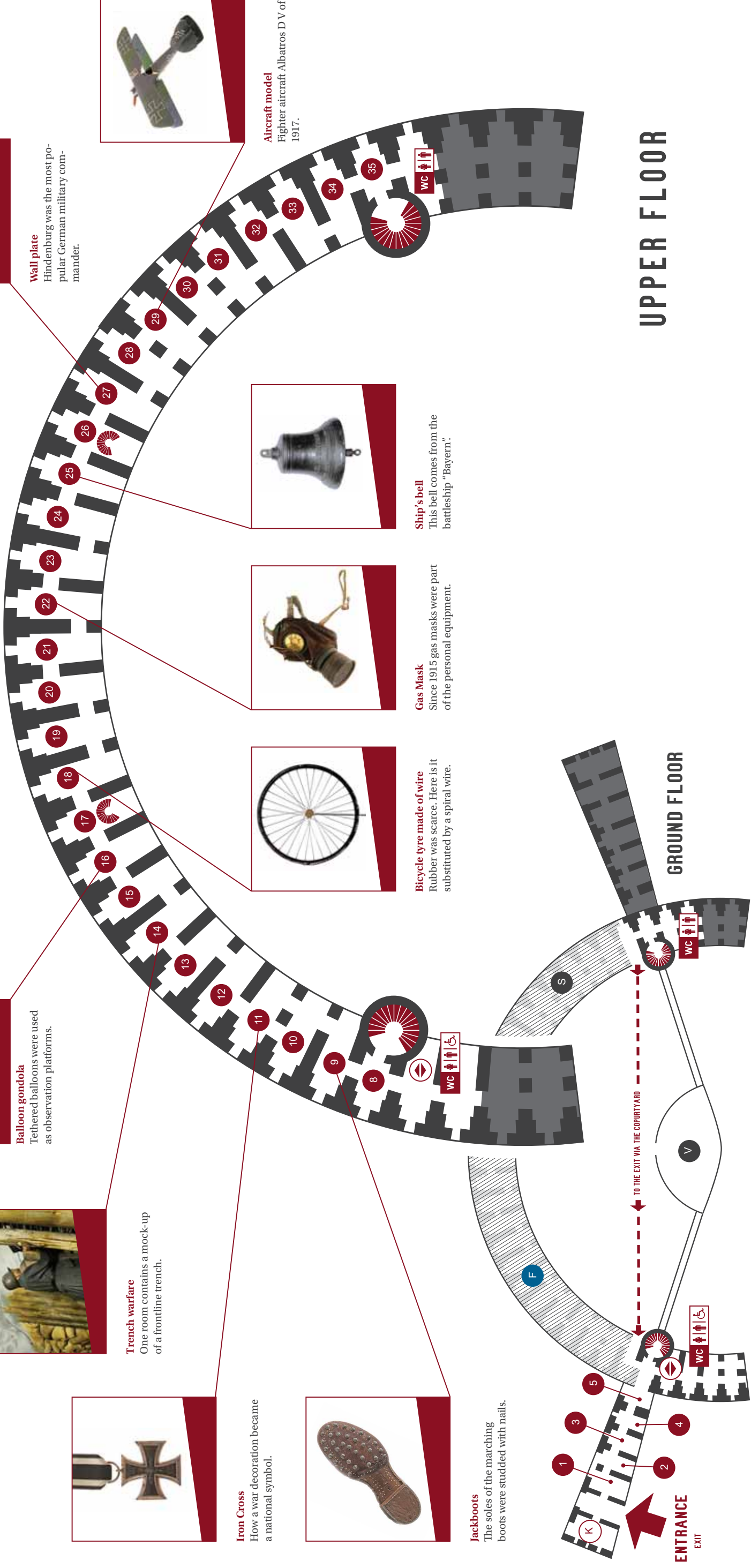
Ship's bell
This bell comes from the battleship "Bayern".



Aircraft model
Fighter aircraft. Albatros DV of 1917.



Jackboots
The soles of the marching boots were studded with nails.



UPPER FLOOR

- Bavarian Army Museum**
Reduit Tilly *The First World War*
- (K) Ticket office
- (L) Lift
- (S) Varying Special Exhibitions
- (V) Staircase

- 1 The German Empire 1871 – 1890
- 2 Soldier and Society
- 3 The Military and Tradition
- 4 Development of Military Technology
- 5 The German Empire 1890 – 1914

- 8 Sarajewo
- 9 Crisis and Outbreak of the War
- 10 Western Front 1914
- 11 Eastern Front 1914
- 12 1914 – A Survey
- 13 Artillery and Machine Gun

- 14 The Trenches and Weapons of Trench Warfare
- 15 Early Air Force
- 16 War of Cultures
- 17 Blockade and Compulsory War Economy
- 18 1915 – The War Goes On

- 21 Attrition Warfare
- 22 Rear Echelons
- 23 Man in War
- 24 Navy and Colonies
- 25 The Armies of Millions of Wounded and POWs

- 27 The Third Oberste Heeresleitung
- 28 Germany's Internal Developments
- 29 Air War
- 30 Transport and Communication
- 31 1917 – Year of Decisions

- 32 Events 1917/18
- 33 The Defeat 1918
- 34 Conclusion
- 35 Outlook
- 6 **Permanent Exhibition:**
Beginning of Peace? Bavaria 1918-1923

- (S) Special Exhibitions
- (V) Lecture Hall